

Le carrefour

Beat Ballad

Athanas "Nasko" Gounov

A Cmin7 G9sus4 Ebm9 $\frac{D^{\flat}M7^{\flat}5}{G}$ Cmin7 G9sus4 AbMaj7 Gmin7



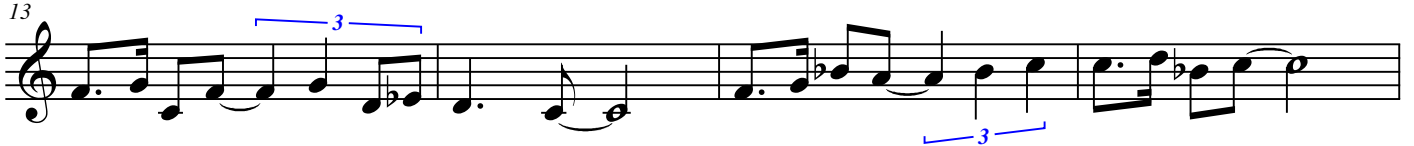
5 Cmin7 G9sus4 Ebm9 $\frac{D^{\flat}M7^{\flat}5}{G}$ Cmin7 $\frac{E^{\flat} F}{D E^{\flat}}$ Db9(#11)



B Cm9 G9sus4 Cm9 G9sus4 Cm9 G9sus4 Cm9 G9sus4



13 Cm9 G9sus4 Cm9 G9sus4 Cm9 G9sus4 AbMaj7 DbMaj7



17 CMaj7 Amin7 FMaj7 F#min7 B13b9 Em9 A13b9 Eb7(#11)



21 AbMaj7 Gaug7 DbMaj7 AbMaj7 G



25 **Cm9 G9sus4 Cm9 G9sus4 Cm9 G9sus4 Cm9 G9sus4**

29 **Cm9 G9sus4 Cm9 G9sus4 Cm9 G9sus4 A^bMaj7 D^bMaj7**

33 **CMaj7 A min7 FMaj7 F[#]min7 B13^b9 Em9 A13^b9**

37 **DMaj7 G min7 DMaj7 G min7 DMaj7 G min7 $\frac{A^bM7^b5}{G}$**

C 41 **C min7 A^bMaj7 Fm9 $\frac{A^bM7^b5}{G}$ C min7 A^bMaj7 D^bMaj7 F[#]m11**

45 **BMaj7 Em9 BMaj7 Em9 Dm9 $\frac{A^b}{G}$**

The musical score consists of six staves of music in treble clef. The first staff (measures 25-28) features a repeating pattern of Cm9 and G9sus4 chords. The second staff (measures 29-32) continues with Cm9 and G9sus4, ending with A^bMaj7 and D^bMaj7. The third staff (measures 33-36) includes CMaj7, A min7, FMaj7, F[#]min7, B13^b9, Em9, and A13^b9. The fourth staff (measures 37-40) features DMaj7 and G min7 chords, with a final measure containing $\frac{A^bM7^b5}{G}$. The fifth staff (measures 41-44) is marked with a green box containing 'C' and includes C min7, A^bMaj7, Fm9, $\frac{A^bM7^b5}{G}$, C min7, A^bMaj7, D^bMaj7, and F[#]m11. The sixth staff (measures 45-48) features BMaj7, Em9, Dm9, and $\frac{A^b}{G}$. Blue brackets with the number '3' indicate triplet rhythms in measures 29, 33, 37, 41, and 45.

Solos on part B. Then play part C (repeated) and part A as a coda.